

THIS WEEK AT THE THEATRES.

SALT LAKE THEATRE .-White Whittlesey, Monday and Tuesday evenings and Saturday matinee, "Heartsease;" Wednesday and Thursday evenings, "The Second in Command"; Friday and Saturday evenings, "Soldiers of Fortune."

GRAND. - Blanche Bates, Tuesday and Wednesday even-"The Darling of the Gods"; Wednesday matinee, "Madame Butterfly" and "My Aunt's Advice": Thursday, Friday and Saturday nights, dark.

leading roles in any company except the Metropolitan. There will also be an orchestra of sixty pieces, and it may be said that every member of the orchestra is an artist.

And tasking exhibition the art of acting. The engagement is for the first half of the week.

Yo-San, princess of a lordly house, is, with her father, gaved before the action the orchestra is an artist.

(a) Gypsy March..... b) Dance.....

begins from bandits, and by an out-

when Bob Brieriy, anxious to warn the Gibsons of the plot to rob their home, writes a letter and asks, "Who will take it?"

"I will,' exclaims the disguised Hawkshaw.

""Who are you?" inquires Bob.

"Hawkshaw, the detective,' says that hero, tearing off his false beard and wig.

"The leading man, who would hardly have dared to venture voluntarily on a practical joke at such a time, got drunk that afternoon in honor of our distinguished visitors, and determined to make it interesting for me. I had in the garner to stage, the stopping point during the 'coming fortinght, which Mrs. Gilbert, in which Mrs. Gilbert, in dividing the 'coming fortinght, which Mrs. Gilbert as the Union Square theater, and fit persecuted a variety performance. This experiment continued, if I remember to the play in which Mrs. Gilbert ambition of at least one woman. "Granny," the play in which Mrs. Gilbert ambition of at least one woman. "Granny," the play in which Mrs. Gilbert trained to have awakened the ambition of at least one woman. "Granny," the play in which Mrs. Gilbert trained to have awakened the ambition of at least one woman. "Granny," the play in which Mrs. Gilbert trained to have awakened the ambition of at least one woman. "Granny," the play in which Mrs. Gilbert trained to have awakened the it assed the Union Square theater, and fit persecuted a variety performance. This experiment continued, if I remember they were lismissed. This experiment continued, if I remember to have a variety performance. This experiment continued, if I remember to have a variety performance. This experiment continued, if I remember to have a variety performance. This experiment continued, if I remember to have a variety performance. This experiment continued a variety performance. This experiment continued in the dark to union Square theater, and fit is said the Union Square the union Square the union Square the union Square the union stage. In the dissolute it as the Union Square the union stage the Union Square the union stage. This cased the Un

Possibly he would, for he was a most nsible and a most entertaining writer.

Fogsibly the would, for he was a most stort-taining writer.

CONTRACTS were signed last week for the greatest concert that has ever been attempted in Salt Lake.

Wings — David Mit H. S. Goldard.

Also appetty large order, in Salt Lake or the Salt Lake or the Salt Lake will he should be in the salt of the Salt Lake will he should be interest.

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Also appet appet appet appet with a present the salt deposition of the salt otherwise, in common justice to yourclf, is considered as a mere effusion of spleen, stupidity and spite—as if you took a particular pleasure in torturing his feelings."

nounced that the board would meet to inspect the home and a gala performance by the campany was planned for the occasion. Of course, General Roses forman paids her. Charles Hawter can was coming, and my delight was unbounded when the stage manager cast me for the part of Hawkshaw, it was measured detective in The Tieket-of-Leave Man, it was my first ambitious part. Every body knows that the great opportunity for Hawkshaw comes after he has been pretending to be a drunken rowdy. When Bob Brieriy, anxious to warn the Gibsons of the plot to rob their home within take it?

The boys had but one trunk, one of the bam Lineon. Through the laftnence of the should find across it. It was impossible to Sheridan Shook, I became scentral committee of the Republican central committee of the Republican central committee of the state of New York. The outsalions of polities dropped me from this position. Then I found very congentate the was a rank failure in vanderille and is now making good with Weber & Ziegfeld.

The starring tour of Mrs. Gilbert, in which Chicago will be a stopping point during the 'coming fortnight, writes a letter and asks, 'Who will take it?

The starring tour of Mrs. Gilbert, in which Chicago will be a stopping point during the 'coming fortnight, would appear to have awakened the ambition of at least one woman. "Grantle live of the coming fortnight, the coming fortnight is possible to the committee of the Republican central committee o

The leading man, who would hardly have dared to venture voluntarity on a practical joke at such a time, got drunk that afternoon in honor of our distinguished visitors, and determined as much entitled to exploitation as much entitled to exploit the entitled to

tague's place.

With a Stock Company. sensible and a most entertaining whiter.
For instance, note his remarks upon the work of the play reviewer, as published when he was the most prominent and distinguished of British critics:

"A person who undertakes to give an account of the acted drama may be account of the stock.

(Louisville Courier-Journal.)

When Russell Crane Salvini Gray When Russell Cran

They started west without delay, And Russell Crane Salvini Gray Wore a frock— A lovely coat—with conscious air, Rejoicing greatly to be there With the stock.

They busted out near Santa Fe
And Russell Crane Salvini Gray,
Who couldn't hock
His clothes at anything like par,
Came home inside a cattle car
With the stock.

With the stock.

* * *

Weils Hawks, who guards the inner portals to the office of the great Charles frouman, was accosted by a female applicant for a chance to act the other day—an applicant, by the way, who had caught the guardian of the outer portals napping and had slipped quietly by him. Seeing that there was no help for it, Hawks prepared to book the lady's application.

"Are you married or unmarried?" he asked.

"Unmarried, four times." was the reply that so startled the placid manager that he found no time to ask other questions.

he found no time to ask other questions.

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While William Farnum, was in Buffalo he was entertained quite extensively. At a dinner given for him there recently a little tot expressed a child's' witicism which is now being told in he Lambs' club in New York. The nost had remarked to his family that Farnum was a good story teller, in fact, almost equal to Chauncey Depew. After dinner a 5



BLANCHE, BATES, WHO APPEARS AT THE GRAND THIS WEEK.

prominent society people of Salt Lake. Ogden, Provo and Logan, and the expectation is that they will take advantage of it. Details of this sale and of the concert itself may be expected is heard the odd and antique music, so strange to Occidental care of the Biva. within a short time

the dogs in Sait Lake. For two weeks the cluttering stringed Shunga, the the patronage has been of the light- Kokyu, the Samasen and the Yamato hardly enough to pay for stage hands, lights and heat. Managers look for this sort of thing as the holidays approach, however. The people are savesounds music and a pretty philosophy Ing their money for Christmas presents is the staff of daily life and Christmas festivities. They are and Christmas festigities. They are not spending anything on theatre tick- At the special Wednesday matinee

as high as \$2 for the best attractions, dietta by Miss Blanche Bates and Hereafter the best seat in the house George Arliss. Hereafter the best seat in the house George Arliss.

can be bought for a dollar, regardless of who is playing. It is said that as a result of the innovation this particular house shows improved receipts and bigger audiences. Other New York managers are seriously considering a similar reduction.

The advance sale of seats for Miss Bates' local engagement has been the life, as he declares, was when he waited weeks for a chance to play the hero and was then folled by a practical joker.

"I was a member of the Soldiers' social function, owing to the large number of the Soldiers' here of seats which have been reserved."

strange to Occidental cars, of the Biwa, the Gekkin, the Genkuran, the Ku, The theatrical business is going to called so in honor of the hideous god, est. One big company played to some-thing like \$800 in three performances— roll of drums with the sharp, short cries roll of drums with the sharp, short cries

unless the attractions are known Miss Bates and her talented supporting to be surpassingly good.

And, speaking of business, a big house on Broadway, New York, recently announced a cut in prices. The first Japanese play produced in Americale there heretofore has been at times (a), and "My Aunt's Advice," a come-

John Drew is so closely associated. On Friday and Saturday nights of the com-

ing week, Whittlesey will be presented

We had all been traveling for twen-

New Orleans, and were so tired. The

train was delayed through a snowstorm, and everything was late-but

this was my city. It was in just such a storm I had entered Chicago as a lit-

tle girl looking for an engagement, so, knowing how I had succeeded then, I

How many of the audience remem-bered me in those days? I saw a sea of

faces, and tried to distinguish some one I knew. Yes, there was one. The one

to whom I owe my success. It was to him I sang first in Chicago, when I was

ent, and it was in his theatre I was

called little Grace Quive. It was Will

J. Davis who gave me my first engage-

making my first appearance as a star, and I sang my first number in "Red Feather" to him with the same feeling

of nervousness that I sang my trial solo

Outside there was a biizzard, and the

snow was swirling around the theatre; | + but inside it was altogether different.

Wilton Lackaye has known his dis-

said, "I will succeed tonight."

sang my trial solo.

of "Heartsease."

deep in the Catskills.

She fairly reveled in outdoor life and

One of the amusing, and no doubt and had, of course, said it was good.

day evenings of next week the young shaw still disguised and my one great door and when I got to the room where star will be seen in "The Second in point ruined. Command," with which the name of When New York had taken a good. sober look at "Joseph Entangled," the unusually clever Jones comedy that

in the thrilling romance of Richard Harding Davis, "Soldiers of Fortune." With such superb dramatic material Whittlesey has won lavish praise in every city in which he has been seen this season. The methods of Belasco, Mayer and Price are too well known in this season. The methods of Belasco Mayer and Price are too well known in Salt Lake City to need eulogy. In the matter of scenic equipment, no expense has been spared to present White Whittlesey in the best possible manner. Entitlely new scenic productions of the plays were specially gotten up for the present tour, and two seventy-foot baggage cars are required to transport the effects of the company.

baggage cars are required to transport the effects of the company. A comnecessary delays.

John Drew at rehearsals is quite anpany of twenty-five selected players other matter from Henry Miller. Mr. Drew will mumble his lines, and "talk off the business" of his part, certain of himself and everybody else when the crucial time comes. Miller takes no been engaged to support the young and a choir of six voices is also d for the rendition of the music hinself and everybody in crucial time comes. Miller takes no such chances. The "small props"— such thinge as pipes or leigars, lobacco, a cane, or whatever little thing the actor may need on the scene, do not bother. Mr. Drew at rehearsals, or, at any er. Mr. Drew at rehearsals, or, at any rate, until the very last ones.

The property of the property of the property of the inguired solicitously.

"I pretented to think deeply and then said: 'You can send me a Whitely except. f "Heartsease." Even furniture, ric-a-brac, portieres, etc., are carried y the organization. Artistic performances are always welcome in Salt Lake and it is safe to predict that

its place. The average actor, up to about the last rehearsal, will content Last winter when Grace Van Studdiford sang the principal role in "The Red Feather" in the Illinois theatre there were likely very few in the theatre after who realized that she was making.

I was evidently too practical for him," said Sadie with a laugh at the rememberance. By the way, it was in Sadie Martinet's company in "Poster and Sadie Martinet's company in " there were likely very few in the the-atre who realized that she was making

one of the supreme efforts of her life.

But so it seems. Recently she wrote to and the mantel in its place, and he will act the scene at the first, second or act the scene at the first sight. They soon after married and have been playing togethfirst night of "Red Feather" in Chica-go. Was I nervous? Oh, my! at the final dress rehearsal. "Will you k

Of course, it's all a question of methty-six hours in a special train from od. One actor gets his results one way, another some other way. Both Drew and Miller get results.

exactly what he will be doing the next. Neither do any of us, for that matter, but the Dixey guess is even wider than is customary. He thinks now, however, that he will stick to now, however, that he will stick to campbell's back."

'Not a thing—except one,' she replied; 'they will, now and again, call me 'Mrs. Pat.' I can't stand that 'Pat.' is ceretary, relates an experience of the last straw that breaks the Campbell's back."

It is the last straw that breaks the Campbell's back."

she was I began to put her out, when my husband (if such I might call him) came to her rescue and said he would smash me through the wall. Well, I unusually clever Jones comedy that the Henry Miller recently returned there with, it agreed that the play was well worth while, and that the actor, in reit and help myself. I seemed always to have a very natural talent for the large taken parts in a numhad gained a success that he deserved, stage. I have taken parts in a num-Miller, for all that he goes wrong in ber of dramas, and now if I can only

cago, appearing at Hyde & Behman's, she told a story that she described as a joke either upon herself or Joseph Leiter, strike breaker of Ziegler, According to her friend. "Mac". Gibson, it ran thusity; "The last time I was in Chicago," she said, "a friend of mine wrote to Joe Lieter that I would be here. I had hardly got in when he called, and was so kind and effusive. "Can't I do something for you Miss."

"He sent it, but he never called again

rom this jar." not's company in "Doctor Bill" that
Mr. Miller will have none of that. He Willie Collier first saw Louise. He fell

"Will you kindly tell us," a New York reporter asked of Mrs. Patrice. Campbell, the actress, "why you are so frequently cold and unresponsible to -to our profession, don't you know? Henry Dixey never knows one week Have you any grouch against newswhat he will be doing the papers?"
either do any of us, for that "Not a thing-except one," she re

membered my tramp through the streets looking for an engagement. My track of the same when I double and treble what the syndicate ers, and first mounted the stump to lift. That night Bagley got exceedingly

WHITE WHITTLESEY AS ERIC T EMPLE IN "HEARTSEASE."

When Richard Mansfield tells a story it generally is worth retelling. One of those he delights in, according to his sceretary, relates an experience Joseph Jefferson had some years ago.

It seems Mr. Jefferson during his long according to his long it was a seem of the host climbed on Farnum's knee, and as she twisted his curly hair with her chubby fingers she lisped:

"Mither Farnum, I want to tell you something papa said about you."

"What is it, my dear?" inquired Farnum.

Such an opportunity does not come to the local public oftener than once in a lifetime, and there is little doubt that the Tabernacle will be filled to the hoped that this will be those as the palace of the grateful of the proceeds of the concert reach a handsome total it will be thosely on a fairyland.

A my prime to the proceeds of the concert reach a handsome total it will be proceeded of the concert reach a handsome time to come. It seems the valie will be flowed the hand to word the easily down to take measures and the concert reach a handsome time to come. It is the bast straw that breaks the Campbell's back. It is the last straw that breaks the Campbell's back. It is the hand to come time to come. It is the before the back. It is the hand to wond has been as of a find part of the price of t ices rendered by him, Mr. Jefferson had always been loath to take measures

> ter, for repaired to the gallery, there to see his old employer enact "Rip Van Winkle." The angry Gretchen had just driven

> poor, destitute Rip from the cottage, when Rip returns, and, with a world of

During the performance the manager looked over his book, and, uttering a guttural yell, he ran up stairs, where, under a garret, the boys were assigned a dressing room. "Get oudt of here." he should To reason with aim was use.

It seems Mr. Jefferson during his long career had never been associated with any one showing indue familiarity with him save one individual, a man named Bagley, who some years ago was property man in the comedian's company.

This Bagley annoyed Mr. Jefferson that you want to be a something papa said about you. "What is it, my dear?" inquired Family lost its breath, "that you were almost as big a liar as Mither Depew." Familiar sold actor he is going to add the bright youngster to his company.

Youngster to his company,

Ben Kearney, principal comedian at one of the two companies offering "A Chinese Honeymoon," tells a good story which illustrates capitally the enormous area of New York. Mr. Kearney says that one afternoon shortly after 3 o'clock he bearded a street car at Grand circle and found therein un old friend. He was astonished to observe that the friend was clad in evening dress. "Great Scott." He o endure, so he was summarily disharged. This dismissal occurred just efore the opening of Mr. Jefferson's negagement in Baktimore.

That night Bagiey got exceedingly tunk. Paying his way into the thealight and the paying his paying his way into the thealight and the paying his p

Though stage life may be a compound of glamor and disillusionment, it also contains a modicum of sweetness, as is evidenced by this story, told by "The Matinee Cirl" in the current issue of the

The angry Gretchen had just driven joor, destitute Rip from the cottage, when Rip returns, and, with a world of pathos, asks: "Den I haf no interest in der house?" The theater was deathly still, the audience half in tears, when Bagley's cracked voice was heard in response:

"Only 80 per cent, Joe, old boy, only 80 per cent."

Samuel Bernard, whose humor has brought him very near to stardem, began his stage career as a variety performer with his brother Dick ns a partner—they did a "turn." On one occasion, when they were looking for an engagement, their travels brought them to Hoboken N. J. There was a concert half there known as Kronheim's gardens, which was conducted by an iraseible German. The brothers saw the proprietor made their application, and gave a trial performance. Between them the could more than fill out half the ball. The German said they would do and then asked Sam how much he wanted. Twenty dollars, accased the embryo actor. "Sign the book," replied the manager. When he ensag da performer he had him place his name in a book and the amount of his saury opposite it. Young Berhard signed the hook." Pernard Brothers." and instead of putting down 20, filled in just double that mount.

During the performance the manager tooked over his book, and, uttering a gutter to the manager will be book, and, uttering a gutter to the performance of the manager to the performance the manager to the perform

MRS. GILBERT'S EPILOGUE.

Spoken After the Performance of "Granny" During Her Farewell Tour. of nervousness that I sang my true solonine years ago. I saw him applaud me as he did then—then I grew braver, and and the audience anneared to like me very

Dear friends in front, the curtain must not fall Until a grateful woman says good-bye to all.

Just think of all the kindness that I've got of you!

I'd like to be the "Granny" of the lot of you! Old age to bear becomes a happy load When love and friendship line the lengthening road. And as I've lived long years in this dear land, I've never lacked the pressure of your hand, Nor missed your smile the times I tried to jest, Nor wanted for a tear when tears were best So when the curtain's down, the feetlights out, Once and for all for me, I'll turn about And in my memories live again each day Your hands and hearts made glad for me my way. When with Augustin Daly I acted many parts! similar reduction.

A star who is new to Salt Lake but who comes highly recommended is to have the entire week at the Salt Lake.

The reputation of the firm is a sufficient guarantee that Whittiesey, has talent.

The star attraction of the season at the Grand is scheduled for the first.

The star attraction of the season at the Grand is scheduled for the first.

Social function, owing to the large number of seats which have been reserved for Salt Lake's society folk.

A star who is new to Salt Lake but who is mining to seats which have been reserved for Salt Lake's society folk.

Florence Roberts' managers, Belasco, Mayer and Price, will present another of their stars in this city this week, the new comer being White Whittlesey, the less than a sement of Belasco, Mayer and Price, will present another of their stars in this city this week, the new comer being White Whittlesey, the less than a sement of Belasco, Mayer and Price, will present another of their stars in this city this week, the new comer being White Whittlesey, the less him, played with me at hearts!

And Ada Rehan, the dear creature, won her brilliant spurs, And John Drew, cheeky darling, stole my heart and hers;

And John Drew, cheeky darling, stole my heart and hers;

And John Drew, cheeky darling atole my heart and hers;

And John Drew, cheeky darling, stole my heart and hers;

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And John Price Williams Lewis, less him, played with me at hearts!

An